

1

00:00:00,000 --> 00:00:03,460

And your age is?

2

00:00:03,460 --> 00:00:04,460

24.

3

00:00:04,460 --> 00:00:05,460

24.

4

00:00:05,460 --> 00:00:11,300

And any special training that you might have, you weren't in a military service, right?

5

00:00:11,300 --> 00:00:12,300

Right.

6

00:00:12,300 --> 00:00:14,300

Tell us what part of the service?

7

00:00:14,300 --> 00:00:15,300

Artillery.

8

00:00:15,300 --> 00:00:16,300

First Calvary Division.

9

00:00:16,300 --> 00:00:18,300

And you served overseas?

10

00:00:18,300 --> 00:00:19,300

Right.

11

00:00:19,300 --> 00:00:20,300

Where at?

12

00:00:20,300 --> 00:00:22,820

Vietnam, Okinawa and Korea.

13

00:00:22,820 --> 00:00:25,100

And you say your special training was artillery?

14

00:00:25,100 --> 00:00:26,100

Right.

15

00:00:26,200 --> 00:00:31,600

Your day of observation was, was that the, you remember the evening, whether Monday,

16

00:00:31,600 --> 00:00:32,600

Tuesday, Wednesday or Wednesday?

17

00:00:32,600 --> 00:00:33,600

Saturday.

18

00:00:33,600 --> 00:00:34,600

Saturday.

19

00:00:34,600 --> 00:00:35,600

And that would be May 12th.

20

00:00:35,600 --> 00:00:36,600

All right.

21

00:00:36,600 --> 00:00:38,600

And just about what time would it be?

22

00:00:38,600 --> 00:00:39,600

About 9.20.

23

00:00:39,600 --> 00:00:40,600

9.20.

24

00:00:40,600 --> 00:00:42,600

And that seems to be the center time.

25

00:00:42,600 --> 00:00:43,600

And where were you at?

26

00:00:43,600 --> 00:00:46,600

And just go on and tell us a story from there.

27

00:00:46,600 --> 00:00:49,600

Oh, it's coming back from camp.

28

00:00:49,600 --> 00:00:52,600

I kept noticing the light.

29

00:00:52,600 --> 00:01:01,100

So when I stopped to see what was going on because it wasn't on the outlights around,

30

00:01:01,100 --> 00:01:08,700

I looked up our lumen shield in this light, which is over here in the front of the car,

31

00:01:08,700 --> 00:01:15,100

that flash from red to blue and blue to white and so forth.

32

00:01:15,100 --> 00:01:16,100

Three colors?

33

00:01:16,100 --> 00:01:18,100

Yeah, just three colors.

34

00:01:18,100 --> 00:01:21,100

There's lights were still going.

35

00:01:21,600 --> 00:01:28,600

I couldn't see no exit of this guy in silver, clad in silver.

36

00:01:28,600 --> 00:01:33,600

And it descended from under the lights to the pavement.

37

00:01:33,600 --> 00:01:36,600

You actually saw him leave the area of the lights?

38

00:01:36,600 --> 00:01:38,600

Underneath the lights.

39

00:01:38,600 --> 00:01:42,600

I didn't see like, you know, a door or anything like that.

40

00:01:42,600 --> 00:01:45,600

I mean, how close to the lights was he when you first saw him?

41

00:01:45,600 --> 00:01:48,600

Ten feet from under the lights.

42

00:01:49,100 --> 00:01:52,100

And the lights were about a hundred feet.

43

00:01:52,100 --> 00:02:02,100

You know, above the pavement and this guy in silver, you know, clad all in silver or colored silver, whatever,

44

00:02:02,100 --> 00:02:08,100

descended from under the lights to the pavement directly in front of my car.

45

00:02:08,100 --> 00:02:10,100

You were already stopped?

46

00:02:10,100 --> 00:02:12,100

Yes, I had stopped.

47

00:02:12,100 --> 00:02:14,100

Why had you stopped?

48

00:02:14,100 --> 00:02:18,100

I stopped to investigate why the lights, you know, on and on.

49

00:02:18,100 --> 00:02:21,100

And this is why I stopped when I stopped the lights.

50

00:02:21,100 --> 00:02:28,600

Stopped, you know, how long was it from the time that you actually saw the lights to begin with the time that you actually stopped?

51

00:02:28,600 --> 00:02:31,600

How many miles that you've driven or how long has it been?

52

00:02:31,600 --> 00:02:35,600

Nye was about 20 seconds.

53

00:02:35,600 --> 00:02:37,600

No, you don't understand this again.

54

00:02:37,600 --> 00:02:39,100

You saw the lights. OK.

55

00:02:39,100 --> 00:02:41,600

It likes appear to be strange to you in some way.

56

00:02:41,600 --> 00:02:47,600

But how long was it from the time that you first saw the lights to the time that you actually came to a stop in the middle?

57

00:02:48,100 --> 00:02:51,100

About a quarter mile.

58

00:02:51,100 --> 00:02:53,100

About a quarter mile.

59

00:02:53,100 --> 00:02:57,100

And what was it that caused you to stop?

60

00:02:57,100 --> 00:02:59,100

Did you think you saw a couple of lights in the sky?

61

00:02:59,100 --> 00:03:09,100

No. The way that the colors, you know, that the way it reflected in the flash, really the flash of the light, the way it was blinking, you know.

62

00:03:09,100 --> 00:03:11,100

You stopped to get a better look?

63

00:03:11,100 --> 00:03:13,100

Yeah, I stopped to see what was going on because...

64

00:03:13,100 --> 00:03:14,100

You didn't get out of the car?

65

00:03:14,100 --> 00:03:15,100

No.

66

00:03:15,100 --> 00:03:16,100

Didn't leave the car.

67

00:03:16,600 --> 00:03:20,600

Were the lights then stopped in stationary position or were they moving about?

68

00:03:20,600 --> 00:03:22,600

When I stopped, they stopped.

69

00:03:22,600 --> 00:03:24,600

Were they moving before that time?

70

00:03:24,600 --> 00:03:32,600

No. Like, when I first seen it, it was the flash, you know, that made me curious what was going on.

71

00:03:32,600 --> 00:03:36,600

OK, when I stopped, it was still flashing.

72

00:03:36,600 --> 00:03:40,600

And then the flash, the light moved, came forward.

73

00:03:40,600 --> 00:03:43,600

And I could see it by looking up to the windshield.

74

00:03:44,100 --> 00:03:48,100

It was up at an angle, I'd say, 90 degree angle.

75

00:03:48,100 --> 00:03:50,100

And this is when I noticed the lights.

76

00:03:50,100 --> 00:03:56,100

They were just blinking, you know, in the shape of a football.

77

00:03:56,100 --> 00:03:59,100

The lights in the shape of, you know, you know, all I could see was lights.

78

00:03:59,100 --> 00:04:01,100

It was like in the shape of a football.

79

00:04:01,100 --> 00:04:13,100

And then this thing in silver, a little man, or whatever you want to call it, descended from underneath the lights.

80

00:04:13,600 --> 00:04:15,600

Down to the pavement.

81

00:04:16,600 --> 00:04:22,600

When it hit the pavement, it was looking off to the right.

82

00:04:23,600 --> 00:04:25,600

And then it turned its head.

83

00:04:25,600 --> 00:04:28,600

And its head only, it's the only thing that I see move.

84

00:04:30,600 --> 00:04:32,600

And it looked right into the windshield at me.

85

00:04:32,600 --> 00:04:36,600

And this lasted for a good half a minute.

86

00:04:37,600 --> 00:04:41,600

And then, and upward descent, like a helium balloon.

87

00:04:42,100 --> 00:04:46,100

And what it went up, the changes positioned in its head?

88

00:04:46,100 --> 00:04:48,100

No, it went straight back up.

89

00:04:49,100 --> 00:04:52,100

What was the appearance of this creature?

90

00:04:53,100 --> 00:04:57,100

It appeared to be something automatic, something machine-like, or it appeared to be something

like...

91

00:04:57,100 --> 00:05:00,100

Human, to me, you know, it was alive.

92

00:05:00,100 --> 00:05:04,100

Or was it just an object made out of something to look like a human?

93

00:05:04,100 --> 00:05:06,100

Oh, I couldn't say.

94

00:05:06,100 --> 00:05:09,100

It looked more human than it looked.

95

00:05:09,600 --> 00:05:13,600

Like something made out of automation.

96

00:05:13,600 --> 00:05:15,600

You know, giving something a push and a blow.

97

00:05:15,600 --> 00:05:16,600

Yeah.

98

00:05:16,600 --> 00:05:19,600

You thought the creature did turn and look at you?

99

00:05:19,600 --> 00:05:20,600

Yeah.

100

00:05:20,600 --> 00:05:24,600

What features did you see as you looked directly at him?

101

00:05:25,600 --> 00:05:30,600

Oh, I had a head and a body all shaped like a human.

102

00:05:30,600 --> 00:05:38,600

Like a, you know what you might say, a grown man, small, no ears.

103

00:05:39,600 --> 00:05:42,600

No hair, it was just all like in soap.

104

00:05:42,600 --> 00:05:48,600

Like, I couldn't tell what it was, flesh or a suit or what.

105

00:05:48,600 --> 00:05:50,600

What do you mean, this complexion, the silver also?

106

00:05:50,600 --> 00:05:53,600

Yeah, the face, the whole thing was also...

107

00:05:53,600 --> 00:05:54,600

Head and nose?

108

00:05:54,600 --> 00:05:55,600

Yes, it had a nose.

109

00:05:55,600 --> 00:05:56,600

Eyes?

110

00:05:56,600 --> 00:05:57,600

Eyes.

111

00:05:57,600 --> 00:05:58,600

And a mouth.

112

00:05:58,600 --> 00:05:59,600

Normal?

113

00:05:59,600 --> 00:06:00,600

Yeah, like a...

114

00:06:00,600 --> 00:06:05,600

Did it appear that you might have noticed any ethnic features?

115

00:06:06,100 --> 00:06:10,100

One that had high cheekbones, face was kind of...

116

00:06:10,100 --> 00:06:15,100

The jaws were like kind of pushed in, you know, on a narrow chin.

117

00:06:15,100 --> 00:06:17,100

Pushed in with a narrow chin?

118

00:06:17,100 --> 00:06:18,100

Yeah.

119

00:06:18,100 --> 00:06:19,100

What about the lips?

120

00:06:19,100 --> 00:06:22,100

Were they just lips or were they really lips?

121

00:06:22,100 --> 00:06:24,100

They were lips, you know.

122

00:06:24,100 --> 00:06:28,100

They had the fuller, very narrow or what?

123

00:06:28,100 --> 00:06:30,100

Narrow and small.

124

00:06:30,600 --> 00:06:35,600

Would it have an elongation or would it have a round type of mouth, elongation?

125

00:06:35,600 --> 00:06:36,600

No.

126

00:06:36,600 --> 00:06:37,600

What about the nose?

127

00:06:37,600 --> 00:06:40,600

Was it a ridgid or was it flat or what?

128

00:06:40,600 --> 00:06:43,600

You might say Dutch nose, you know.

129

00:06:43,600 --> 00:06:44,600

Dutch?

130

00:06:44,600 --> 00:06:45,600

Yeah.

131

00:06:45,600 --> 00:06:48,600

It's like more like a point.

132

00:06:48,600 --> 00:06:51,600

You say Dutch, you mean a German?

133

00:06:51,600 --> 00:06:52,600

German type of nose?

134

00:06:52,600 --> 00:06:54,600

You mean you say Dutch?

135

00:06:54,600 --> 00:06:56,600

Yeah, you might say that.

136

00:06:57,100 --> 00:07:00,100

You mean like some of these Nazis that you see on television?

137

00:07:00,100 --> 00:07:02,100

No.

138

00:07:04,100 --> 00:07:06,100

It was just a bike up.

139

00:07:06,100 --> 00:07:08,100

You see, I don't even know what a Dutch nose is.

140

00:07:08,100 --> 00:07:12,100

It's a pointed, you know, more like a pointed nose.

141

00:07:12,100 --> 00:07:14,100

What about shoulders?

142

00:07:14,100 --> 00:07:19,100

You know, shoulders or slant?

143

00:07:19,100 --> 00:07:20,100

Slant shoulder?

144

00:07:20,100 --> 00:07:21,100

Yeah, not square.

145

00:07:21,100 --> 00:07:23,100

Not square, it's slant.

146

00:07:23,600 --> 00:07:27,100

What about the neck and the head and the shoulder?

147

00:07:27,100 --> 00:07:29,100

The neck was short.

148

00:07:29,100 --> 00:07:30,100

Sure.

149

00:07:30,100 --> 00:07:33,100

How about the body structure?

150

00:07:33,100 --> 00:07:36,100

All like a human.

151

00:07:36,100 --> 00:07:41,100

Arms, legs, even hands, you know.

152

00:07:41,100 --> 00:07:44,100

You didn't say anything up at the position of the hands, is it thinking that?

153

00:07:44,100 --> 00:07:46,100

The whole thing was...

154

00:07:46,100 --> 00:07:47,100

Now let me show you.

155

00:07:47,100 --> 00:07:49,100

Put it at the side, like so.

156

00:07:49,100 --> 00:07:50,100

It's down to the side.

157

00:07:50,100 --> 00:07:51,100

Not stuck to the sides?

158

00:07:51,100 --> 00:07:52,100

Not stuck.

159

00:07:52,100 --> 00:07:56,100

And it stood there in that position and it went up the same way?

160

00:07:56,100 --> 00:07:57,100

Went up the same way.

161

00:07:57,100 --> 00:07:59,100

Didn't even point that check and do anything?

162

00:07:59,100 --> 00:08:02,100

The only thing, the only movement was the head.

163

00:08:02,100 --> 00:08:03,100

It was the only thing that moved.

164

00:08:03,100 --> 00:08:06,100

Which turned from a right one to a left one for you.

165

00:08:06,100 --> 00:08:07,100

All right.

166

00:08:07,100 --> 00:08:09,100

Are you artistic?

167

00:08:09,100 --> 00:08:10,100

What do you mean?

168

00:08:10,100 --> 00:08:11,100

Can you draw?

169

00:08:11,100 --> 00:08:13,100

No, I can't draw.

170

00:08:13,100 --> 00:08:20,100

Well, can you just make the head, even if it's exaggerated with that pen?

171

00:08:20,100 --> 00:08:22,100

Now, how was it peculiar?

172

00:08:22,100 --> 00:08:24,100

It didn't have any ears.

173

00:08:24,100 --> 00:08:25,100

All right.

174

00:08:25,100 --> 00:08:28,100

That's the only thing that you noticed was peculiar.

175

00:08:28,100 --> 00:08:29,100

All right.

176

00:08:29,100 --> 00:08:31,100

There's no ears.

177

00:08:31,100 --> 00:08:35,100

But that shape of the jaws and everything else, that was normal to you.

178

00:08:35,100 --> 00:08:36,100

Rather normal.

179

00:08:36,100 --> 00:08:40,100

Yeah, it looked, like I said, like a little man.

180

00:08:40,100 --> 00:08:42,100

Now, how about the hair?

181

00:08:42,100 --> 00:08:44,100

It was no hair.

182

00:08:44,100 --> 00:08:45,100

Well, he was bald.

183

00:08:45,100 --> 00:08:46,100

I don't know.

184

00:08:46,100 --> 00:08:47,100

It was also...

185

00:08:47,100 --> 00:08:49,100

Well, you can tell if you had a cap on.

186

00:08:49,100 --> 00:08:53,100

Well, then if you had a cap on, then the visitors wouldn't show anyone.

187

00:08:53,100 --> 00:08:57,100

See, it was no ears or on the side.

188

00:08:57,100 --> 00:08:59,100

It was no impressions of any of it.

189

00:08:59,100 --> 00:09:00,100

It was just all smooth.

190

00:09:00,100 --> 00:09:04,100

But you still get the impression of a facial silver.

191

00:09:04,100 --> 00:09:05,100

Right.

192

00:09:05,100 --> 00:09:06,100

All right.

193

00:09:06,100 --> 00:09:10,100

What about this covering itself, this silveriness?

194

00:09:10,100 --> 00:09:13,100

Was there any bagginess in any places, like it was a garment?

195

00:09:13,100 --> 00:09:14,100

No.

196

00:09:14,100 --> 00:09:15,100

It was...

197

00:09:15,100 --> 00:09:25,100

I would rather say it was, I don't know, more like skin than a suit because it had one vein

198

00:09:25,100 --> 00:09:32,100

that ran down that was visible inside the arms, like a vein.

199

00:09:32,100 --> 00:09:33,100

One armor boot?

200

00:09:33,100 --> 00:09:34,100

Both.

201

00:09:34,100 --> 00:09:37,100

What about the feet and the legs?

202

00:09:37,100 --> 00:09:38,100

This is the thing.

203

00:09:38,100 --> 00:09:46,100

The feet, that had what was look like boots or shoes because it had a sole.

204

00:09:46,100 --> 00:09:52,740

And the reason why I could distinguish the sole is because when it went up, like the

205

00:09:52,740 --> 00:09:56,100

sole of the shoe was made, was that ridge.

206

00:09:56,100 --> 00:10:00,100

You know, it had a...

207

00:10:00,100 --> 00:10:02,100

Like so.

208

00:10:02,100 --> 00:10:05,100

And you couldn't see the toe.

209

00:10:05,100 --> 00:10:08,100

I'm telling you, this was the shoe.

210

00:10:08,100 --> 00:10:10,100

What about the boot area?

211

00:10:10,100 --> 00:10:11,100

How long was it?

212

00:10:11,100 --> 00:10:12,100

The boot top first.

213

00:10:12,100 --> 00:10:14,100

So it was a boot like...

214

00:10:14,100 --> 00:10:15,100

Short or long?

215

00:10:15,100 --> 00:10:16,100

It was short.

216

00:10:16,100 --> 00:10:19,100

There must have been a separation then there.

217

00:10:19,100 --> 00:10:20,100

Right.

218

00:10:20,100 --> 00:10:21,100

It was...

219

00:10:21,100 --> 00:10:22,100

It was...

220

00:10:22,100 --> 00:10:26,100

To hear to the boot like a shoe.

221

00:10:26,100 --> 00:10:28,100

You know, you could see the line.

222

00:10:28,100 --> 00:10:30,100

Above that there was no breaks at all.

223

00:10:30,100 --> 00:10:31,100

No breaks.

224

00:10:32,100 --> 00:10:41,100

Now, would you say this body was proportioned or the arms shorter or longer or normal portioned

225

00:10:41,100 --> 00:10:42,100

to the body?

226

00:10:42,100 --> 00:10:43,100

The...

227

00:10:43,100 --> 00:10:45,100

It's like kind of long.

228

00:10:45,100 --> 00:10:47,100

That seems a bit long too.

229

00:10:47,100 --> 00:10:48,100

Yeah.

230

00:10:48,100 --> 00:10:50,100

Did you feel any...

231

00:10:50,100 --> 00:10:52,100

Any danger?

232

00:10:52,100 --> 00:10:53,100

Any...

233

00:10:53,100 --> 00:10:56,100

Did it get to you somehow?

234

00:10:56,100 --> 00:11:01,100

You know, like I couldn't...

235

00:11:01,100 --> 00:11:04,100

A lot of thoughts went through my mind.

236

00:11:04,100 --> 00:11:07,100

First of all, like I couldn't believe what I was seeing.

237

00:11:07,100 --> 00:11:11,100

And then to this day, I still don't believe it.

238

00:11:11,100 --> 00:11:17,100

And are you in the habit of seeing things and not believing them?

239

00:11:17,100 --> 00:11:21,100

No, I'm not in the habit of seeing things and not believing them.

240

00:11:21,100 --> 00:11:28,100

Because see, I ain't never seen anything to believe out of the ordinary.

241

00:11:28,100 --> 00:11:29,100

You know?

242

00:11:29,100 --> 00:11:31,100

And to me this was an ordinary.

243

00:11:31,100 --> 00:11:36,100

Yeah, so in this case just because it's out of the ordinary then therefore you put it down

244

00:11:36,100 --> 00:11:38,100

in a questionable area.

245

00:11:38,100 --> 00:11:39,100

All right.

246

00:11:39,100 --> 00:11:47,100

Now see, like if I had, you know, after when I just got out and after this was over, I left.

247

00:11:47,100 --> 00:11:51,100

And usually no one rides with me.

248

00:11:51,100 --> 00:11:57,100

For once I wish I had a camera in somebody to witness what I witnessed.

249

00:11:57,100 --> 00:12:01,100

And you know, but then I say, well my mind's playing tricks.

250

00:12:01,100 --> 00:12:04,100

But then, you know, that was...

251

00:12:04,100 --> 00:12:06,100

You don't believe that either, huh?

252

00:12:06,100 --> 00:12:07,100

No.

253

00:12:07,100 --> 00:12:10,100

Because, you know, after thinking about it, my mind wasn't playing tricks.

254

00:12:10,100 --> 00:12:14,100

Everything that took place, I remember it, and I was completely awake.

255

00:12:14,100 --> 00:12:16,100

You smoke cigarettes?

256

00:12:16,100 --> 00:12:19,100

I smoke cigarettes, but it never caused me to have any kind of...

257

00:12:19,100 --> 00:12:21,100

No, that's what I'm asking.

258

00:12:21,100 --> 00:12:24,100

I just wondered what castle cigarettes you were smoking at the time.

259

00:12:24,100 --> 00:12:27,100

No, I wouldn't know herbs or marijuana.

260

00:12:27,100 --> 00:12:29,100

No, I think I'd say.

261

00:12:29,100 --> 00:12:34,100

Do you have any kind of a problem?

262

00:12:34,100 --> 00:12:36,100

I'm asking a very personal problem.

263

00:12:36,100 --> 00:12:38,100

I know, damn well, I'm gonna...

264

00:12:38,100 --> 00:12:40,100

You might get irritated, but I'm gonna ask anyway.

265

00:12:40,100 --> 00:12:45,100

Have you ever had a problem like many of the boys overseas with drugs?

266

00:12:45,100 --> 00:12:47,100

No, I never used drugs.

267

00:12:47,100 --> 00:12:49,100

Never used it. Too smart to use it.

268

00:12:49,100 --> 00:12:53,100

I never smoked pot, I never used no needles or popped any kind of pee.

269

00:12:53,100 --> 00:12:54,100

I'm just a smart fellow.

270

00:12:54,100 --> 00:13:03,100

I'm always interested, always interested in what does an experience like this do to you emotionally during the period of the experience?

271

00:13:03,100 --> 00:13:05,100

That's what I'm saying.

272

00:13:05,100 --> 00:13:10,100

Well, from the two of you I witnessed this.

273

00:13:10,100 --> 00:13:14,100

You know, I guess it was, I walked to the fence, and I went through my mind.

274

00:13:14,100 --> 00:13:18,100

Such as, such as one, is this for real?

275

00:13:18,100 --> 00:13:21,100

And two, no it isn't.

276

00:13:21,100 --> 00:13:25,100

And just what the hell is going on?

277

00:13:25,100 --> 00:13:27,100

I figured somebody might have been playing the joke.

278

00:13:27,100 --> 00:13:33,100

You know, but then I said, no, it was too elaborate.

279

00:13:33,100 --> 00:13:36,100

You know, to be a joke, I mean, you know.

280

00:13:36,100 --> 00:13:38,100

It would never be a hard joke to pull.

281

00:13:38,100 --> 00:13:40,100

You know, I looked at it from all aspects, you know.

282

00:13:40,100 --> 00:13:42,100

How can you lower something?

283

00:13:42,100 --> 00:13:46,100

You know, it couldn't, it wasn't no chopper because there wasn't no sound.

284

00:13:46,100 --> 00:13:49,100

And a chopper would make, you know, no sound whatsoever.

285

00:13:49,100 --> 00:13:50,100

No sound.

286

00:13:50,100 --> 00:13:55,100

This is, you know, some of my logic I put together, you know, it couldn't have been a helicopter.

287

00:13:55,100 --> 00:13:58,100

You know, I would have heard the blades spinning.

288

00:13:58,100 --> 00:13:59,100

You used the head, don't you?

289

00:13:59,100 --> 00:14:00,100

Right.

290

00:14:00,100 --> 00:14:07,100

And it was no visible wire ropes on this guy.

291

00:14:07,100 --> 00:14:09,100

How did this thing always appear?

292

00:14:09,100 --> 00:14:11,100

It went on the same way that it came down.

293

00:14:11,100 --> 00:14:12,100

It went up.

294

00:14:12,100 --> 00:14:15,100

And as it got, you know, under the lights and that was it.

295

00:14:15,100 --> 00:14:16,100

It was gone.

296

00:14:16,100 --> 00:14:17,100

Then what?

297

00:14:17,100 --> 00:14:18,100

You know, it was gone.

298

00:14:18,100 --> 00:14:19,100

But what about the lights?

299

00:14:19,100 --> 00:14:23,100

It was still, the lights were still there, still blinking.

300

00:14:23,100 --> 00:14:32,100

And then when the, when this guy disappeared, you know, I guess, you know, a split second or whatever it was.

301

00:14:32,100 --> 00:14:33,100

It wouldn't have long.

302

00:14:33,100 --> 00:14:35,100

I wouldn't even say two seconds.

303

00:14:35,100 --> 00:14:48,100

But when he disappeared a very short time after that, the lights moved forward and stopped, came to a dead stop like this and straight on up.

304

00:14:48,100 --> 00:14:55,100

And when it went up, the car rocked like as if a semi was passing.

305

00:14:55,100 --> 00:14:59,100

In other words, there was a horizontal movement away and then a vertical straight up.

306

00:14:59,100 --> 00:15:02,100

You say it was four and a half feet in front of you.

307

00:15:02,100 --> 00:15:07,100

I looked at that the other day and I say, now I'm the distance.

308

00:15:07,100 --> 00:15:16,100

I misjudged, you know, to me thinking close, but then look, they say, well, it's got to be at least 10.

309

00:15:16,100 --> 00:15:19,100

All right. Now, is there possibly, you say at least 10 feet?

310

00:15:19,100 --> 00:15:21,100

I have to say at least 10.

311

00:15:21,100 --> 00:15:26,100

Do you, do you change the size of the object or the, you know, I still don't change that size.

312

00:15:26,100 --> 00:15:27,100

No.

313

00:15:27,100 --> 00:15:31,100

Like I say, this thing was one more two feet tall.

314

00:15:31,100 --> 00:15:35,100

You know, I say anywhere from 24 to 28 inches.

315

00:15:35,100 --> 00:15:44,100

You know, if you were looking in the end of the windshield and you were looking at the lights and you said they were pretty much up in the air like this 90 degrees will be right over here.

316

00:15:44,100 --> 00:15:52,100

But still over there, according to what you said, if it did come down onto the street, it had to be fairly, pretty close.

317

00:15:52,100 --> 00:16:02,100

The thing about it is, if your estimate is right at 100 yard, I mean 100 feet up, about how much of the windshield does these lights take up?

318

00:16:02,100 --> 00:16:05,100

What would cover it?

319

00:16:05,100 --> 00:16:09,100

How much of the windshield? You got a windshield that white, okay?

320

00:16:09,100 --> 00:16:10,100

Right.

321

00:16:10,100 --> 00:16:11,100

And you got one about that high.

322

00:16:11,100 --> 00:16:12,100

Right.

323

00:16:12,100 --> 00:16:14,100

How much of that windshield does it take up?

324

00:16:14,100 --> 00:16:16,100

They say about half.

325

00:16:16,100 --> 00:16:17,100

Looking through.

326

00:16:17,100 --> 00:16:19,100

The lights took up half the windshield.

327

00:16:19,100 --> 00:16:21,100

You know, the lengthwise, you mean from each edge?

328

00:16:21,100 --> 00:16:22,100

With.

329

00:16:22,100 --> 00:16:23,100

With.

330

00:16:23,100 --> 00:16:24,100

Yeah.

331

00:16:24,100 --> 00:16:25,100

Looking right.

332

00:16:25,100 --> 00:16:26,100

A half.

333

00:16:26,100 --> 00:16:27,100

Yeah, half that windshield.

334

00:16:27,100 --> 00:16:29,100

Then what about up and down?

335

00:16:29,100 --> 00:16:30,100

What do you mean?

336

00:16:30,100 --> 00:16:34,100

Well, if it's like, what about this way?

337

00:16:34,100 --> 00:16:38,100

What about this way? Does it take up the full width of the windshield up and down?

338

00:16:38,100 --> 00:16:39,100

No.

339

00:16:39,100 --> 00:16:40,100

How much of it?

340

00:16:40,100 --> 00:16:41,100

What fraction?

341

00:16:41,100 --> 00:16:46,100

Like, I don't know how to explain that.

342

00:16:46,100 --> 00:16:47,100

I don't know.

343

00:16:47,100 --> 00:16:48,100

Yeah.

344

00:16:48,100 --> 00:16:51,100

You can use that for a windshield right here, okay?

345

00:16:51,100 --> 00:16:53,100

You can use the right half there.

346

00:16:53,100 --> 00:16:55,100

You can do it yourself.

347

00:16:55,100 --> 00:16:56,100

Yeah.

348

00:16:56,100 --> 00:16:59,100

Like, this is the windshield.

349

00:16:59,100 --> 00:17:00,100

Yeah.

350

00:17:00,100 --> 00:17:01,100

Looking.

351

00:17:01,100 --> 00:17:08,100

That has to be the stainless.

352

00:17:08,100 --> 00:17:10,100

The stainless.

353

00:17:10,100 --> 00:17:14,100

Do you seem to be this way?

354

00:17:14,100 --> 00:17:16,100

In that kind of a fashion?

355

00:17:16,100 --> 00:17:17,100

Yeah.

356

00:17:17,100 --> 00:17:18,100

You're hanging down that naked?

357

00:17:18,100 --> 00:17:19,100

No, I wouldn't hang.

358

00:17:19,100 --> 00:17:24,100

And what I mean is this kind of a pear shaped down, you know, a shape like the lights was

359

00:17:24,100 --> 00:17:27,100

like, but did you ever see the whole thing?

360

00:17:27,100 --> 00:17:28,100

Yeah, this is what I'm saying.

361

00:17:28,100 --> 00:17:31,100

This is what the whole thing, this is what I'm saying like this.

362

00:17:31,100 --> 00:17:34,100

I can't make a dynamic drawing.

363

00:17:34,100 --> 00:17:35,100

What?

364

00:17:35,100 --> 00:17:38,100

Nothing but lights, just like this shape like that.

365

00:17:38,100 --> 00:17:40,100

Were the lights on both sides of it?

366

00:17:40,100 --> 00:17:42,100

The whole thing, this whole area.

367

00:17:42,100 --> 00:17:44,100

Put lights on where they are.

368

00:17:44,100 --> 00:17:46,100

Well, this whole thing like this.

369

00:17:46,100 --> 00:17:47,100

Like neon.

370

00:17:47,100 --> 00:17:48,100

Like this here.

371

00:17:48,100 --> 00:17:49,100

You mean continuous light?

372

00:17:49,100 --> 00:17:50,100

The whole thing, right.

373

00:17:50,100 --> 00:17:57,100

This thing here turned from, it went to red, to blue, to white.

374

00:17:57,100 --> 00:17:59,100

Now, did the whole craft changes?

375

00:17:59,100 --> 00:18:01,100

Or was it just lights?

376

00:18:01,100 --> 00:18:02,100

You know, it's just this.

377

00:18:02,100 --> 00:18:04,100

What are you talking about, Leitjo?

378

00:18:04,100 --> 00:18:09,100

Are you talking about individual discernible lights or just one light?

379

00:18:09,100 --> 00:18:11,100

Like, we'll put a light.

380

00:18:11,100 --> 00:18:14,100

I'm talking about three lights, three colors, right?

381

00:18:14,100 --> 00:18:16,100

This whole thing here, right?

382

00:18:16,100 --> 00:18:20,100

Red, blue, white, red, blue, white.

383

00:18:20,100 --> 00:18:22,100

Well, you see what I'm getting at?

384

00:18:22,100 --> 00:18:30,100

If you talk about lights, now let's say for instance we have a red light, a blue light, a white light, and they're just separately going on and off.

385

00:18:30,100 --> 00:18:32,100

That wouldn't be that way it is then?

386

00:18:32,100 --> 00:18:33,100

Yeah, they're separately.

387

00:18:33,100 --> 00:18:36,100

You know, this whole thing is red and white, you know.

388

00:18:36,100 --> 00:18:38,100

For red ones, and then blue and then white.

389

00:18:38,100 --> 00:18:40,100

In other words, the whole thing is one color.

390

00:18:40,100 --> 00:18:42,100

It was just going one color.

391

00:18:42,100 --> 00:18:44,100

In other words, it's just an object changing colors then.

392

00:18:44,100 --> 00:18:46,100

Right, it was just all changing.

393

00:18:46,100 --> 00:18:48,100

And then there's no flashing lights like you said.

394

00:18:48,100 --> 00:18:51,100

No, it's just like a flash, you know.

395

00:18:51,100 --> 00:18:55,100

What I'm saying, a flash to blue, a flash to white.

396

00:18:55,100 --> 00:18:57,100

Right, it's just like that.

397

00:18:57,100 --> 00:18:59,100

It's not multiple colors at one time.

398

00:18:59,100 --> 00:19:01,100

Well, you said something like psychedelic lights.

399

00:19:01,100 --> 00:19:04,100

Yeah, listen, I mean, you know, just a flash, you know.

400

00:19:04,100 --> 00:19:06,100

How fast?

401

00:19:06,100 --> 00:19:11,100

Go ahead and say blink, blink, blink, especially if you want to, as far as that light is concerned.

402

00:19:11,100 --> 00:19:14,100

It'd be blink, blink, blink, blink, blink, blink, blink.

403

00:19:14,100 --> 00:19:17,100

And changing the colors.

404

00:19:17,100 --> 00:19:19,100

The colors are just red, white, and blue.

405

00:19:19,100 --> 00:19:21,100

Red, white, blue.

406

00:19:21,100 --> 00:19:22,100

Red, blue, and white.

407

00:19:22,100 --> 00:19:25,100

How's that not red, blue, and white?

408

00:19:25,100 --> 00:19:28,100

Yeah, red, blue, and white. It's just one constant path.

409

00:19:28,100 --> 00:19:30,100

What makes you so sure about the color changes?

410

00:19:30,100 --> 00:19:31,100

Red, blue, and white.

411

00:19:31,100 --> 00:19:33,100

Because that took a good look.

412

00:19:33,100 --> 00:19:35,100

That's why I know that's pretty hard to remember.

413

00:19:35,100 --> 00:19:37,100

You know, when you've got three colors like that.

414

00:19:37,100 --> 00:19:39,100

No, I didn't forget them.

415

00:19:39,100 --> 00:19:41,100

Because it was a...

416

00:19:41,100 --> 00:19:43,100

All-Patreonic was.

417

00:19:43,100 --> 00:19:45,100

Oh, you're fine.

418

00:19:45,100 --> 00:19:47,100

I don't know how to say.

419

00:19:47,100 --> 00:19:50,100

This is the color at a turn, you know.

420

00:19:50,100 --> 00:19:52,100

Red, blue, and white.

421

00:19:52,100 --> 00:19:53,100

All right.

422

00:19:53,100 --> 00:19:55,100

Okay, so you drove away from there.

423

00:19:55,100 --> 00:19:59,100

Did you...you didn't stop to take a look to see whether there was any kind of a mark on the street?

424

00:19:59,100 --> 00:20:00,100

No.

425

00:20:00,100 --> 00:20:02,100

I just love it.

426

00:20:02,100 --> 00:20:03,100

Scared?

427

00:20:03,100 --> 00:20:05,100

Yeah, I'm a little bit scared.

428

00:20:05,100 --> 00:20:07,100

Just to be watered.

429

00:20:07,100 --> 00:20:09,100

And then just to try to...

430

00:20:09,100 --> 00:20:11,100

Did you come right and watered?

431

00:20:11,100 --> 00:20:13,100

Yeah, I came in and thought about it.

432

00:20:13,100 --> 00:20:15,100

I thought about another way from the time I was seeing it.

433

00:20:15,100 --> 00:20:17,100

Thought I got in here.

434

00:20:17,100 --> 00:20:19,100

And then, you know, I tried to call some...

435

00:20:19,100 --> 00:20:21,100

The airport and say, you know,

436

00:20:21,100 --> 00:20:26,100

you can jam any helicopters or anything in the area, you know.

437

00:20:26,100 --> 00:20:28,100

On radar.

438

00:20:28,100 --> 00:20:30,100

The last 10, 15, 20 minutes.

439

00:20:30,100 --> 00:20:32,100

You got it?

440

00:20:32,100 --> 00:20:33,100

You did call them?

441

00:20:33,100 --> 00:20:36,100

Yeah, the guy told me, well, we don't have no radar.

442

00:20:36,100 --> 00:20:38,100

Well, which airport did you call?

443

00:20:38,100 --> 00:20:41,100

I called the Acklin-Nop municipal.

444

00:20:41,100 --> 00:20:42,100

Oh, yeah.

445

00:20:42,100 --> 00:20:43,100

No, they don't have.

446

00:20:43,100 --> 00:20:45,100

And the guy said they didn't have any.

447

00:20:45,100 --> 00:20:50,100

And then I tried to call Acklin County, but you couldn't get to the tower.

448

00:20:50,100 --> 00:20:52,100

You know, they say, well, call the weather bureau.

449

00:20:52,100 --> 00:20:54,100

And it was a recording that came on.

450

00:20:54,100 --> 00:20:57,100

All right, so, you know, it does...

451

00:20:57,100 --> 00:21:00,100

So how did you learn about our number?

452

00:21:00,100 --> 00:21:01,100

Right across the hall.

453

00:21:01,100 --> 00:21:07,100

I told him, you know, and it was him, Earl Whitman.

454

00:21:07,100 --> 00:21:11,100

He said, well, he ported to the UFO committee.

455

00:21:11,100 --> 00:21:15,100

And I said, I never heard of him until he told me.

456

00:21:15,100 --> 00:21:18,100

He said it was in the phone book.

457

00:21:18,100 --> 00:21:21,100

So, you know, I told him.

458

00:21:21,100 --> 00:21:23,100

Why did he know that?

459

00:21:23,100 --> 00:21:26,100

I mean, how's it come to know about this?

460

00:21:26,100 --> 00:21:27,100

Who, Earl?

461

00:21:27,100 --> 00:21:29,100

I don't know.

462

00:21:29,100 --> 00:21:30,100

I mean, I don't know.

463

00:21:30,100 --> 00:21:31,100

I don't know.

464

00:21:31,100 --> 00:21:32,100

I don't know.

465

00:21:32,100 --> 00:21:35,100

You might have glanced, but he knows, you know, a lot of organizations I've never even heard of.

466

00:21:35,100 --> 00:21:36,100

Yeah.

467

00:21:36,100 --> 00:21:40,100

So you called me directly instead of calling anybody else.

468

00:21:40,100 --> 00:21:46,100

Yeah, I just looked and, you know, I told him his style of the number.

469

00:21:46,100 --> 00:21:48,100

Well, now there's three numbers in there.

470

00:21:48,100 --> 00:21:53,100

Now that these four or five days have gone by,

471

00:21:54,100 --> 00:21:57,100

do you have any reflections on this experience?

472

00:21:57,100 --> 00:21:59,100

I haven't dreamed about it a couple of times.

473

00:21:59,100 --> 00:22:00,100

You'd have dreamed about it?

474

00:22:00,100 --> 00:22:01,100

Yeah.

475

00:22:01,100 --> 00:22:02,100

I've dreamed about it.

476

00:22:02,100 --> 00:22:07,100

Well, now do the dreams take on any avid fantasies here?

477

00:22:07,100 --> 00:22:09,100

Or are they pretty true to the facts?

478

00:22:09,100 --> 00:22:10,100

Stuff.

479

00:22:10,100 --> 00:22:11,100

Oh, what I say.

480

00:22:11,100 --> 00:22:15,100

You know, like I say, you know, that's not what we usually dream, you know.

481

00:22:15,100 --> 00:22:17,100

Dreams are very subtle.

482

00:22:17,100 --> 00:22:19,100

Dreams are very subtle.

483

00:22:19,100 --> 00:22:21,100

I say, you know, that's not what we usually dreams are.

484

00:22:21,100 --> 00:22:24,100

Dreams are very subtle, more accurate.

485

00:22:24,100 --> 00:22:27,100

You know, what I'm saying is what I encounter, you know.

486

00:22:27,100 --> 00:22:30,100

You have dreams just like that exactly the same way?

487

00:22:30,100 --> 00:22:31,100

Yeah.

488

00:22:31,100 --> 00:22:34,100

I can tell you that, you know, I got a superb memory.

489

00:22:34,100 --> 00:22:39,100

Well, I'm not saying you haven't, but I say when you have a dream, very subtle, do you have an exact dream?

490

00:22:39,100 --> 00:22:41,100

Because your brain adds things to it.

491

00:22:41,100 --> 00:22:42,100

It's very subtle.

492

00:22:42,100 --> 00:22:44,100

It's an accurate thing.

493

00:22:44,100 --> 00:22:48,100

It gets mixed up with other things that happened during the day because, you know, what appears to be about a minute in a dream,

494

00:22:48,100 --> 00:22:52,100

to you, may appear to be ours, you know, or even a couple of ours, for that matter.

495

00:22:52,100 --> 00:22:55,100

And so therefore, I'm wondering how you're getting this dream so accurate.

496

00:22:55,100 --> 00:22:57,100

It's the same thing.

497

00:22:57,100 --> 00:22:59,100

The same way I see it.

498

00:22:59,100 --> 00:23:00,100

Can I ask another question?

499

00:23:00,100 --> 00:23:01,100

Yeah.

500

00:23:01,100 --> 00:23:03,100

Do you dream about anything else?

501

00:23:03,100 --> 00:23:07,100

Things that have happened to me.

502

00:23:07,100 --> 00:23:09,100

You know, that's my subconscious.

503

00:23:09,100 --> 00:23:15,100

You know, things that are in the back of my mind that have happened to me.

504

00:23:15,100 --> 00:23:17,100

Sure, I'm getting the problem.

505

00:23:17,100 --> 00:23:21,100

Well, what I mean is, is there anything?

506

00:23:21,100 --> 00:23:26,100

Would you place any importance on dreams?

507

00:23:26,100 --> 00:23:28,100

No, I don't place them on dreams.

508

00:23:28,100 --> 00:23:36,100

You know, these are just, to me, thoughts that night, subconsciously I'm thinking about.

509

00:23:36,100 --> 00:23:42,100

Do you place any credence in these ideas in which some of these people say that dreams are actually poor tell?

510

00:23:43,100 --> 00:23:49,100

The future and all that and events and the phenomenal things, no, I guess say, you know.

511

00:23:49,100 --> 00:23:51,100

Nothing like that has ever happened to you?

512

00:23:51,100 --> 00:23:55,100

I don't believe in, like I say, ghosts and all that.

513

00:23:55,100 --> 00:23:58,100

Yeah, the devil and all these.

514

00:23:58,100 --> 00:23:59,100

Not even the devil?

515

00:23:59,100 --> 00:24:02,100

No, I don't believe in that.

516

00:24:02,100 --> 00:24:05,100

You know, demons and all that crap.

517

00:24:05,100 --> 00:24:07,100

I don't believe in that.

518

00:24:07,100 --> 00:24:09,100

Do you have a religion that you follow?

519

00:24:09,100 --> 00:24:11,100

I mean, a denomination, you know.

520

00:24:11,100 --> 00:24:15,100

Southern Baptist or Protestant or Catholic or what?

521

00:24:15,100 --> 00:24:16,100

Baptist.

522

00:24:16,100 --> 00:24:18,100

You go to church someplace?

523

00:24:18,100 --> 00:24:19,100

Yeah.

524

00:24:19,100 --> 00:24:20,100

Which one?

525

00:24:20,100 --> 00:24:21,100

Shaggle Baptist.

526

00:24:21,100 --> 00:24:22,100

Is that in Durham?

527

00:24:22,100 --> 00:24:23,100

Yeah, it's on Grand Street.

528

00:24:23,100 --> 00:24:25,100

I'm making a parents' now and then.

529

00:24:25,100 --> 00:24:30,100

You're the most Baptist, aren't you?

530

00:24:30,100 --> 00:24:32,100

Well, okay, I just wondered.

531

00:24:32,100 --> 00:24:37,100

You don't have any, you read anything about UFOs?

532

00:24:37,100 --> 00:24:40,100

Do you have books on the subject or do you get anything out of the library?

533

00:24:40,100 --> 00:24:42,100

Are you interested in the subject?

534

00:24:42,100 --> 00:24:46,100

Before this time, before this event?

535

00:24:46,100 --> 00:24:47,100

No.

536

00:24:47,100 --> 00:24:56,100

Did you think that people who have any kind of serious thoughts about it were a little off the rock

or anything like that?

537

00:24:56,100 --> 00:24:58,100

I put it like this.

538

00:24:58,100 --> 00:25:02,100

I never gave it too much thought, you know.

539

00:25:02,100 --> 00:25:05,100

It's just something I never believed in.

540

00:25:05,100 --> 00:25:07,100

Well, what is your feeling about it now?

541

00:25:07,100 --> 00:25:10,100

If you put an interpretation on what you saw.

542

00:25:10,100 --> 00:25:12,100

Yeah, I still don't believe.

543

00:25:12,100 --> 00:25:14,100

Do you believe that you saw what you saw?

544

00:25:14,100 --> 00:25:18,100

I don't believe, you know, it's...

545

00:25:18,100 --> 00:25:19,100

What don't you believe?

546

00:25:19,100 --> 00:25:22,100

You already got your mind made up what the other people believe?

547

00:25:22,100 --> 00:25:23,100

Pardon?

548

00:25:23,100 --> 00:25:27,100

Do you already have your mind made up as to what other people believe?

549

00:25:27,100 --> 00:25:28,100

No.

550

00:25:28,100 --> 00:25:30,100

What don't you believe?

551

00:25:30,100 --> 00:25:32,100

You said you believed your own self all go.

552

00:25:32,100 --> 00:25:33,100

Yeah, I believe that.

553

00:25:33,100 --> 00:25:35,100

No, I believe what I say.

554

00:25:35,100 --> 00:25:36,100

What don't you believe?

555

00:25:36,100 --> 00:25:47,100

I don't believe what you might say, you know, something like outer space or, you know...

556

00:25:47,100 --> 00:25:49,100

What do you mean outer space right now?

557

00:25:49,100 --> 00:25:52,100

I'm talking about, you know, some other form of life from outer space.

558

00:25:52,100 --> 00:25:55,100

Well, you certainly saw some other form of life.

559

00:25:55,100 --> 00:25:56,100

Wait a minute, Larry.

560

00:25:56,100 --> 00:25:57,100

Wait a minute, Larry.

561

00:25:57,100 --> 00:26:00,100

You see, that's the whole thing that's what I was getting at.

562

00:26:00,100 --> 00:26:05,100

That doesn't mean just because Larry and I here are working on the undefined flying

563

00:26:05,100 --> 00:26:10,100

object, the nature, that we actually can put our finger down as to a positive, even anything

564

00:26:10,100 --> 00:26:12,100

outside of our own world.

565

00:26:12,100 --> 00:26:16,100

Does that mean it's not possible that this could have been of our own world?

566

00:26:16,100 --> 00:26:18,100

Ah, yeah, it could be.

567

00:26:18,100 --> 00:26:21,100

Have you ever heard of anything like this before?

568

00:26:21,100 --> 00:26:25,100

In your own recollection from reading and things of nature?

569

00:26:25,100 --> 00:26:27,100

I don't know why.

570

00:26:27,100 --> 00:26:29,100

Creatures such as this.

571

00:26:29,100 --> 00:26:31,100

Have you ever heard of a...

572

00:26:31,100 --> 00:26:32,100

Matt, don't...

573

00:26:32,100 --> 00:26:33,100

...somewhere experience?

574

00:26:33,100 --> 00:26:37,100

Have you ever heard of a similar experience?

575

00:26:37,100 --> 00:26:43,100

Ah, like, you know, I heard of people saying things.

576

00:26:43,100 --> 00:26:45,100

Is this what you're getting at?

577

00:26:45,100 --> 00:26:50,100

Have you heard of anyone having an experience similar to the one that you have?

578

00:26:50,100 --> 00:26:51,100

No.

579

00:26:51,100 --> 00:26:56,100

One other thing, in the own experience from reading, from going to high school, from

580

00:26:56,100 --> 00:27:02,100

reading any books that you might have read, do you know of any possibility that this thing

581

00:27:02,100 --> 00:27:05,100

might have been something of the earth?

582

00:27:05,100 --> 00:27:06,100

That's my imagination.

583

00:27:06,100 --> 00:27:11,100

No, no, of the earth.

584

00:27:11,100 --> 00:27:14,100

Inhabitant of the earth, in other words.

585

00:27:14,100 --> 00:27:21,100

What in the back of your mind might there be a storage cell back there of your memory?

586

00:27:21,100 --> 00:27:25,100

What might there be that might give you some indication as to if this thing is not

587

00:27:25,100 --> 00:27:27,100

outer space, like you say.

588

00:27:27,100 --> 00:27:33,100

If it's not extra-stressual, then it must be limited to our own sphere of living here, right here on earth, right?

589

00:27:33,100 --> 00:27:39,100

So therefore, have you ever heard of anything that resembles this kind of a thing?

590

00:27:39,100 --> 00:27:41,100

Damn, I'm just a phenomenon.

591

00:27:41,100 --> 00:27:43,100

That's all I could say.

592

00:27:43,100 --> 00:27:45,100

I mean, I can't really...

593

00:27:45,100 --> 00:27:53,100

What I'm saying, I can't base it whether, you know, if you want to get, you know, outer space in this world and all this, you know...

594

00:27:54,100 --> 00:28:00,100

I really can't put it, you know, of what it was, but whatever it was is a damn good trick.

595

00:28:00,100 --> 00:28:02,100

Did you ever hear of leprechauns?

596

00:28:02,100 --> 00:28:03,100

Yeah, I heard of leprechauns.

597

00:28:03,100 --> 00:28:04,100

That's what I was driving at.

598

00:28:04,100 --> 00:28:09,100

I was wondering if you were, you know, you would answer in that direction.

599

00:28:09,100 --> 00:28:13,100

Now, what people do the leprechauns usually associate with?

600

00:28:13,100 --> 00:28:16,100

I mean, what people usually report them the most?

601

00:28:16,100 --> 00:28:17,100

On Irish.

602

00:28:17,100 --> 00:28:18,100

On Irish. That's right.

603

00:28:18,100 --> 00:28:22,100

That's right. And see, there's a lot of this in the background.

604

00:28:22,100 --> 00:28:23,100

See, that's what I was driving at.

605

00:28:23,100 --> 00:28:25,100

I wonder if you knew anything about this kind of a thing.

606

00:28:25,100 --> 00:28:33,100

Yeah, but leprechauns, you know, I'd have to catch one to get the pot of gold with farts.

607

00:28:33,100 --> 00:28:36,100

I really don't believe in them, you know.

608

00:28:36,100 --> 00:28:39,100

At the same time, they are small creatures, right?

609

00:28:39,100 --> 00:28:41,100

And they're human-like, right?

610

00:28:41,100 --> 00:28:44,100

They're not perfectly proportionate as we are, but they are human-like.

611

00:28:44,100 --> 00:28:50,100

They, if they are, if they do exist, they exist with all the various organs in the brain and everything else like we have, right?

612

00:28:50,100 --> 00:28:53,100

But this thing that you saw was also small.

613

00:28:53,100 --> 00:29:03,100

And just because it used something to carry it to a certain spot and drop down, does that necessarily put it outside of the same realm as leprechauns?

614

00:29:03,100 --> 00:29:10,100

Yeah. If you want to get, you know, magic and all that, you know.

615

00:29:10,100 --> 00:29:13,100

You don't have a, you don't have much belief in that kind of thing.

616

00:29:13,100 --> 00:29:22,100

I wonder why those people in the past, so many have wrote about this subject just as strongly as you're writing about it right now.

617

00:29:22,100 --> 00:29:24,100

You're writing right on this telepathy report.

618

00:29:24,100 --> 00:29:29,100

And they wrote the same way. That's to find the same way as you are as to what they saw.

619

00:29:29,100 --> 00:29:31,100

This has been going on for hundreds of years.

620

00:29:31,100 --> 00:29:32,100

No.

621

00:29:32,100 --> 00:29:39,100

Yeah, I get it. You know, are they believable or any more or any less than you are? You see what I mean?

622

00:29:39,100 --> 00:29:50,100

Well, I'll put it like this. You know, if I could, you know, had witnesses or some kind of proof, you know, that I could verify.

623

00:29:50,100 --> 00:29:52,100

I can't believe that we, but I do.

624

00:29:52,100 --> 00:30:00,100

I, you know, I don't have it, you know, so I can't too much believe in it.

625

00:30:00,100 --> 00:30:06,100

You know, I might go for a picture or a re-accounted with somebody that witnessed it with me.

626

00:30:06,100 --> 00:30:20,100

But just me, I tell you, it would only be true if I don't know what to believe. You know, there's so many phases I could think of, you know, if you took your short time to get to where I'm at.

627

00:30:20,100 --> 00:30:21,100

What is it?

628

00:30:21,100 --> 00:30:25,100

Thirty years of interest and 14 years of investigation.

629

00:30:25,100 --> 00:30:28,100

Do you think I don't know what to believe either?

630

00:30:28,100 --> 00:30:36,100

Not now, of course, being speculative, like we've been playing around here and I see what Mark was now trying to get at.

631

00:30:36,100 --> 00:30:44,100

You did see a creature as Mark suggests, which could maybe fall in the leprechaun category of things.

632

00:30:44,100 --> 00:30:51,100

Now, I don't know of anything in folklore which brings leprechauns in football-shaped objects.

633

00:30:51,100 --> 00:30:52,100

No, I don't.

634

00:30:52,100 --> 00:30:53,100

This, of course, is your...

635

00:30:53,100 --> 00:31:00,100

It doesn't mean leprechauns have to remain the technological oaths they've always been. Why can't they advance the same as anybody else?

636

00:31:00,100 --> 00:31:01,100

What the heck?

637

00:31:01,100 --> 00:31:08,100

I mean, if in the days of the leprechauns, the Irish were going around in horse and boogie, the Irish are not going around in horse and boogie today.

638

00:31:08,100 --> 00:31:10,100

Why don't the leprechauns remain horse and boogie people?

639

00:31:10,100 --> 00:31:13,100

Yeah, well, you see how this folklore could go in many directions.

640

00:31:13,100 --> 00:31:19,100

Now, did the leprechauns indeed originate in Ireland or was they indeed from outer space?

641

00:31:19,100 --> 00:31:21,100

And did they just make their visitations, you know?

642

00:31:21,100 --> 00:31:22,100

They go in there.

643

00:31:22,100 --> 00:31:25,100

Right. And well, not necessarily. This folklore goes all over the world, really.

644

00:31:25,100 --> 00:31:26,100

It does?

645

00:31:26,100 --> 00:31:27,100

Oh, it certainly does.

646

00:31:27,100 --> 00:31:29,100

It does go all over the world.

647

00:31:29,100 --> 00:31:38,100

I don't know why you even brought it up. The only reason I brought it up is because you've got a little creature, and there are little creatures in history, the folklore of the nations that were.

648

00:31:38,100 --> 00:31:39,100

Sure.

649

00:31:39,100 --> 00:31:48,100

Well, of course, he has just completed a couple of years ago a book on all types of folklore of this type.

650

00:31:48,100 --> 00:31:53,100

And of course, he integrates it with the entire UFO phenomena.

651

00:31:53,100 --> 00:31:56,100

And these are the reasons why.

652

00:31:56,100 --> 00:32:03,100

But because we are in your shoes, we don't really know what the final interpretation will or can be.

653

00:32:03,100 --> 00:32:09,100

We're trying to pull together all the data from all the source that we can in hopes that it will one day make some sense.

654

00:32:09,100 --> 00:32:15,100

They're sure keeping our us in a bind, I'll tell you, whatever it is.

655

00:32:15,100 --> 00:32:18,100

We've been doing this for very many years.

656

00:32:18,100 --> 00:32:31,100

Well, I could say, really, if I had a photograph, you know, if I just had a camera and got a picture, you know.

657

00:32:31,100 --> 00:32:35,100

It didn't feel that it was bright enough that it would have recorded on a normal camera.

658

00:32:35,100 --> 00:32:36,100

Yeah.

659

00:32:36,100 --> 00:32:40,100

Does the lights themselves light up the ground area?

660

00:32:40,100 --> 00:32:43,100

Right. The day they did light up the ground area.

661

00:32:43,100 --> 00:32:45,100

100 feet. They lit up the street.

662

00:32:45,100 --> 00:32:48,100

That's right. That's right.

663

00:32:48,100 --> 00:32:53,100

Is that how I noticed it, you know, off the the lid of the car?

664

00:32:53,100 --> 00:33:01,100

Mark, I would like very, very much sometime when Mr. Todd has time to ride along out with us to the spot.

665

00:33:01,100 --> 00:33:04,100

I went out and I'm not too sure that I was exactly.

666

00:33:04,100 --> 00:33:07,100

43. Now he thinks I know that now.

667

00:33:07,100 --> 00:33:09,100

Oh, I know where the spot is.

668

00:33:09,100 --> 00:33:11,100

I know it perfectly.

669

00:33:11,100 --> 00:33:18,100

So it's just too bad that we don't have a, you know, we don't have you in person right there because it might be important.

670

00:33:18,100 --> 00:33:25,100

But I I am of great doubt that at this time is that what is that a well traveled road out there?

671

00:33:25,100 --> 00:33:29,100

Would you say that, let's say, for instance, since that time, 1000 cars have passed.

672

00:33:29,100 --> 00:33:30,100

Yeah, that's right.

673

00:33:30,100 --> 00:33:33,100

That would have destroyed any evidence on the ground.

674

00:33:33,100 --> 00:33:35,100

I'd say that.

675

00:33:35,100 --> 00:33:38,100

Turner tracks would have passed right over that thing a million times.

676

00:33:38,100 --> 00:33:43,100

Now, on the descent, how long a period did the descent take? Could you guess?

677

00:33:43,100 --> 00:33:46,100

You know, how fast did it come down?

678

00:33:47,100 --> 00:33:51,100

I'll say I'll say go and you say stop when it hits the street. OK.

679

00:33:51,100 --> 00:33:53,100

Go.

680

00:33:56,100 --> 00:33:58,100

Just five seconds.

681

00:33:58,100 --> 00:34:05,100

And this would be a hundred feet and five seconds, 20 people a second, which was a pretty fast descent.

682

00:34:05,100 --> 00:34:08,100

Did he seem to actually touch the ground?

683

00:34:08,100 --> 00:34:09,100

Yeah.

684

00:34:09,100 --> 00:34:11,100

Was there any jar?

685

00:34:11,100 --> 00:34:14,100

No, just like our car.

686

00:34:14,100 --> 00:34:17,100

You setting it microphone.

687

00:34:17,100 --> 00:34:21,100

And that, you know, it's completely standing up.

688

00:34:21,100 --> 00:34:27,100

It's one for one for the 16 miles an hour. He's going about 14 miles an hour when he hit.

689

00:34:27,100 --> 00:34:30,100

Did he slow down at all before he touched?

690

00:34:30,100 --> 00:34:32,100

No. In other words, he had 14 miles an hour.

691

00:34:32,100 --> 00:34:35,100

Just come straight and if he didn't have weight, it wouldn't make an awful lot of difference.

692

00:34:35,100 --> 00:34:37,100

That's right.

693

00:34:37,100 --> 00:34:40,100

And the ascent you feel took about the same.

694

00:34:40,100 --> 00:34:42,100

Same.

695

00:34:42,100 --> 00:34:44,100

He didn't go back.

696

00:34:44,100 --> 00:34:46,100

He didn't deviate at all. He didn't flip back and more.

697

00:34:46,100 --> 00:34:50,100

It's like I say, he said, come down straight.

698

00:34:50,100 --> 00:34:52,100

Straight back.

699

00:34:52,100 --> 00:34:56,100

Did you see any change of expression on this face when he turns and looked at you?

700

00:34:56,100 --> 00:35:02,100

Could you see any indication of smile or or anything?

701

00:35:02,100 --> 00:35:04,100

No indication of expression.

702

00:35:04,100 --> 00:35:07,100

You didn't feel that you feel that you were looking at a pair of eyes?

703

00:35:07,100 --> 00:35:08,100

Yeah.

704

00:35:08,100 --> 00:35:10,100

Were the eyes sober?

705

00:35:10,100 --> 00:35:12,100

And did I ask you this before?

706

00:35:12,100 --> 00:35:14,100

But I'm going to ask you one more time.

707

00:35:14,100 --> 00:35:16,100

We looked at you. Did you feel like you were being looked at?

708

00:35:16,100 --> 00:35:18,100

Yeah.

709

00:35:18,100 --> 00:35:23,100

I mean, if I put a doll out there and it had eyes that were pointed right towards you, okay?

710

00:35:23,100 --> 00:35:25,100

And you were looking right at the doll's eyes.

711

00:35:25,100 --> 00:35:30,100

Wouldn't there be a difference between that and looking at another living being?

712

00:35:30,100 --> 00:35:36,100

Uh, I would have liked, I know what you were getting at and to think about it.

713

00:35:36,100 --> 00:35:49,100

But at that time, you know, I felt that I was looking at something that was more alive than a robot, you know, because of the movement, you know.

714

00:35:49,100 --> 00:35:55,100

When I look at you right now, and I'm not, this is ten feet here, a good ten feet, all right?

715

00:35:55,100 --> 00:35:59,100

And you say this is about the distance. When I look at you, there is something going on between you and I.

716

00:35:59,100 --> 00:36:02,100

There is a communication between us now.

717

00:36:02,100 --> 00:36:05,100

Did you feel this kind of communication between you and that thing?

718

00:36:05,100 --> 00:36:09,100

I put, like, you know, observation, you know.

719

00:36:09,100 --> 00:36:12,100

Just observation? Well, that's what I meant. I didn't mean that.

720

00:36:12,100 --> 00:36:13,100

Yeah.

721

00:36:13,100 --> 00:36:15,100

Actually, a real communication of any kind.

722

00:36:15,100 --> 00:36:18,100

I'm not a person that you were sizing me up and I was sizing you up.

723

00:36:18,100 --> 00:36:19,100

Observation.

724

00:36:19,100 --> 00:36:21,100

And you got this kind of a feeling.

725

00:36:21,100 --> 00:36:29,100

Would you, in the next few days, if you do have any dream repetitions, would you carefully document them?

726

00:36:29,100 --> 00:36:34,100

Put down what you, so that your memory is perfected by writing.

727

00:36:34,100 --> 00:36:42,100

Put down what you, when you have a repeat dream or something like that, and tell me whether it's distorted or whether it's accurate.

728

00:36:42,100 --> 00:36:44,100

Oh, I tell you, I don't jump about it twice.

729

00:36:44,100 --> 00:36:47,100

And it is still not distorted.

730

00:36:47,100 --> 00:36:48,100

Just plain recall.

731

00:36:48,100 --> 00:36:49,100

Same recall.

732

00:36:49,100 --> 00:37:03,100

Yeah, well, of course, I may be leaping over the bounds of investigative ethics here, but you see, there is some precedent set for repeated dream patterns.

733

00:37:03,100 --> 00:37:05,100

After such an experience.

734

00:37:05,100 --> 00:37:09,100

And this is the reason I ask you to document it.

735

00:37:09,100 --> 00:37:11,100

Actually, one question.

736

00:37:11,100 --> 00:37:12,100

Yeah.

737

00:37:12,100 --> 00:37:19,100

Now you're talking to a tape and just here is a form of the week.

738

00:37:19,100 --> 00:37:24,100

Sort of like you had to fill out a lot of it is all it is just circling circling areas.

739

00:37:24,100 --> 00:37:26,100

In other words, it's choosing right here.

740

00:37:26,100 --> 00:37:29,100

There's a place where you can tell your own story.

741

00:37:29,100 --> 00:37:30,100

You use a typewriter.

742

00:37:30,100 --> 00:37:31,100

Of course, it takes up less space.

743

00:37:31,100 --> 00:37:35,100

Or you want to add a piece of paper fine to tell your own story.

744

00:37:35,100 --> 00:37:38,100

And then, of course, expecting a signature.

745

00:37:38,100 --> 00:37:40,100

Now, why is that signature there?

746

00:37:40,100 --> 00:37:42,100

Because that's sort of math and David.

747

00:37:42,100 --> 00:37:47,100

In other words, what you're telling us is the absolute truth and you're willing to sign.

748

00:37:47,100 --> 00:37:48,100

Okay.

749

00:37:48,100 --> 00:37:53,100

I'm doing it for the tape right here and I'm hoping that I don't have to stay around here and get this thing filled out.

750

00:37:53,100 --> 00:37:54,100

You can do it on your own.

751

00:37:54,100 --> 00:37:57,100

And I hope your good will send us to us.

752

00:37:57,100 --> 00:38:02,100

I don't I forgot to bring you a stamp envelope, which I probably should have.

753

00:38:02,100 --> 00:38:04,100

But you'll send it into us.

754

00:38:04,100 --> 00:38:07,100

Maybe we can send you something back.

755

00:38:07,100 --> 00:38:08,100

He's back.

756

00:38:08,100 --> 00:38:10,100

Well, I'll put it in another way.

757

00:38:10,100 --> 00:38:21,100

I'm so anxious to go with you to the spot to read out from there that if you will set a period for me to pick you up and take you out there, then you can have this ready for me when I do.

758

00:38:21,100 --> 00:38:23,100

Saturday is going to be a good day.

759

00:38:23,100 --> 00:38:26,100

What in the daytime because that's the time to go.

760

00:38:26,100 --> 00:38:30,100

Otherwise you won't be able to see that what I'm asking is for the tape now.

761

00:38:30,100 --> 00:38:37,100

Can we use this tape strictly for research purposes and things that we have to do with it in the UFO world?

762

00:38:37,100 --> 00:38:39,100

Yeah, you don't mind.

763

00:38:39,100 --> 00:38:41,100

Okay. Number two.

764

00:38:41,100 --> 00:38:45,100

This is the absolute as far as you know truth.

765

00:38:45,100 --> 00:38:46,100

Right.

766

00:38:46,100 --> 00:38:48,100

And you're telling it as it was.

767

00:38:48,100 --> 00:38:50,100

For the tape.

768

00:38:50,100 --> 00:38:55,100

We're going to leave this with you and by Saturday I hope that you look at it.

769

00:38:55,100 --> 00:38:57,100

I know I hate to tell things about it.

770

00:38:57,100 --> 00:39:02,100

Yes, as much as you do, if not more, he told me on the radio on the telephone that there was no interference.

771

00:39:02,100 --> 00:39:04,100

Did you have a radio on at the time?

772

00:39:04,100 --> 00:39:05,100

No. Okay.

773

00:39:05,100 --> 00:39:09,100

So that we don't have no light failure of any kind, no motor failure of any kind.

774

00:39:09,100 --> 00:39:12,100

He told me that on the phone that there wasn't any failure at all.

775

00:39:12,100 --> 00:39:13,100

Okay.

776

00:39:13,100 --> 00:39:14,100

So I won't worry about that.

777

00:39:14,100 --> 00:39:19,100

So you get this thing filled out and the flurry comes by or I'll come by within the Saturday.

778

00:39:19,100 --> 00:39:23,100

And we'll go up to the spot and take a look and see what is around there.

779

00:39:23,100 --> 00:39:30,100

Why you think that one spot, whether it's an isolated area, whether it's a curb or whether it's next to an underpass or something like that.

780

00:39:30,100 --> 00:39:32,100

Why it is pretty close to an underpass.

781

00:39:32,100 --> 00:39:33,100

That's what you said.

782

00:39:33,100 --> 00:39:37,100

Yeah, that's why I said it because I wouldn't have known otherwise.

783

00:39:37,100 --> 00:39:38,100

Okay.

784

00:39:38,100 --> 00:39:39,100

That's all I wanted to know.

785

00:39:39,100 --> 00:39:41,100

I think I don't have any other questions.

786

00:39:41,100 --> 00:39:48,100

No, when you hit an account like this, your account is the only place we can go, you know, like you say, we have no other witness across the world.

787

00:39:48,100 --> 00:39:51,100

I know the witness across examined, you know, nothing.

788

00:39:51,100 --> 00:40:00,100

All we have is you know, the only thing which would be of interest if your friend Mr. Goodman would like to relate to us.

789

00:40:00,100 --> 00:40:04,100

His recall of your experience when it happened.

790

00:40:04,100 --> 00:40:06,100

I'd appreciate that.

